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NEW YORK, May 15, 1880.

WHOLE No. 435.

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I WILL PUBLISH—MAY 15TH:

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The Publishers' Weekly.

MAY 15, 1880.

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NOTES IN SEASON.

FORDS, HOWARD & HULBERT have ready the "Reminiscences of an Idler," in which that veteran diplomatist, the Chevalier Wikoff, gives his most interesting reminiscences of the public men of the last thirty or forty years and much of the "inside history" of that period; also the new novel by Helen Campbell, "Unto the Third and Fourth Generation," which as a serial has called out very high praise.

J. MURPHY & Co., Baltimore, have nearly ready a new edition of "Faber's Hymns," complete, both in a special fine form, and to match his Works. This includes the fifty-six later hymns added by Faber to the 1857 edition of his poems, and is one of the most comprehensive and beautiful of books for religious reading. A new and improved issue of the *Metropolitan Edition*, approved by Archbishop Kenrick, of Butler's "Lives of the Saints," is also ready.

A. D. F. RANDOLPH & Co. have nearly ready Dr. Wm. M. Taylor's important lectures on "The Gospel Miracles in their Relation to Christ and Christianity," in which he ably defends the external evidences of Christianity, and reasserts the importance of miracles as proof of supernatural religion. A book on their list which should have a considerable sale this year is that on "Robert Raikes, Journalist and Philanthropist; a History of the Origin of Sunday-schools," by Alfred Gregory. It contains a portrait of the father of Sunday-schools, whose centenary is presently to be celebrated, and a view of his house in Gloucester, and is a book of interest on its own account as well as for its timeliness.

LEE & SHEPARD have within hailing distance two anonymous novels: "The Man who Proposes" and "From Madge to Margaret." The

latter is a Boston story both in scene and authorship; the former is confidentially whispered about as just possibly being the "great American novel" which has been looked for so long and expectantly. Lee & Shepard publish this week Brugsch-Bey's exceedingly interesting "True Story of the Exodus of Israel," as abridged by Mr. F. H. Underwood; "The Prodigious Adventures of Tartarin of Tarascon," translated from the French of Daudet; "The Young Folks' Book of Poetry," short, simple poems for home and school use, selected by Loomis J. Campbell; and "Eastward Ho!" by Capt. Charles A. J. Farrar, describing the Rangeley Lake region in Maine, mingling stories of adventure and exploits in hunting and fishing with useful information.

D. APPLETON & Co. issue this week the fifth and last volume of the "Life of the Prince Consort," by the author who is now Sir Theodore Martin; Mr. A. H. Huth's appreciative study of the Life and Writings of Buckle, the historian of civilization; and the Introductory *Science Primer*, a book of importance altogether disproportionate to its size, in which Professor Huxley makes a simple, compact review or rather foreview of the circle of natural sciences. A work on "The Fundamental Concepts of Modern Philosophic Thought," from Professor Eucken, of Jena, is also ready, with introduction by Pres. Porter. The *Household Edition* of Dickens, now complete, was spoken of in last week's advertisement (by miswriting in copy, which should nevertheless have been corrected in this office) as Campbell & Hall's edition—a substitution for Chapman & Hall the more curious because Campbell, Hall & Co. have certainly much to do with the making of books, though they do not publish them.

D. LOTHROP & Co. will publish shortly "Might and Right" in their *Spare-Minute Series*, made up of selections from Mr. Gladstone's writings, with an introduction by Governor Long of Massachusetts; and the "Concord Guide-Book," edited by G. B. Bartlett, a well-known Concord man, author of a book on "Parlor Amusements." The many persons now living or, "after life's fitful fever," sleeping, at Concord—Emerson, Alcott, Miss Alcott, Hawthorne, Thoreau, and others—and the historic associations connected with the town, will make this guide-book altogether interesting. Mrs. Rose Hawthorne Lathrop writes of the Hawthorne house; Mr. Sanborn describes the Alcott family and the school of philosophy inaugurated last year; and, besides other special articles, there are several illustrations and a copy of French's fine bust of Emerson. Lothrop will soon bring out a set of twenty-four pictures for language lessons used in the Quincy system of teaching, with explanatory suggestions by Col. F. W. Parker, superintendent of Quincy schools. These pictures promise to be very serviceable in primary schools, kindergartens, and families.

AUCTION SALES.

May 17-19, 3 P.M.:—Library of the late Rev. Dr. W. Rudder of St. Stephen's Church, Phil.—M. Thomas & Sons, 139 and 141 S. 4th St., Phila.

May 26, 4 P.M.:—Library of the late Hon. W. C. Paine, comprising 3000 v. of rare, foreign and Am. works, also oil paintings, steel eng., etc.—Paine & Nowlin, 1000 Main St., Richmond, Va.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Archibald, F. A. Library key: an index of general reading; with introd. by Rev. W. W. Case. N. Y., Phillips & Hunt, 1880. 58 + 202 p. O. cl., \$1.

An *Index rerum*, said to be on a better plan than that of Dr. Todd's generally used; for the use of readers of all classes; blank spaces arranged for recording the "book" being read, "subject," with "remarks," etc.; also 56 blank pages for an index.

Benjamin, E. Bedell. Hilda and I: story of three lovers. N. Y., G. W. Carleton & Co., 1880. 12° cl., \$1.50.

Blackmore, R. D. Clara Vaughan: a novel. N. Y., Harper, 1880. 89 p. Q. (Franklin sq. lib., no. 120.) pap., 15 c.

The first prose work of this author, revised and somewhat changed in construction; an English story of a murder, 1842.

Brookes, Ja. H. From death unto life; or, the sinner saved. St. Louis, S. Paxson & Co., 1880. 10 + 132 p. 18° pap., 25 c.

Clay, Bertha M. A woman's temptation: a novel. N. Y., G. W. Carleton & Co., 1880. 396 p. 12° cl., \$1.50.

De Hass, F. S., D.D. Recent travels and explorations in Bible lands: sketches from personal observation. N. Y., Phillips & Hunt, 1880. 455 p. il. and maps. 8° cl., \$2.50.

Eginhard. Life of Charlemagne; tr. from the text of the *Monumenta Germaniæ* by S. Epes Turner. N. Y., Harper, 1880. 5-82 p. notes and map, Tt. (Harper's half-hour ser., no. 134.) pap., 20 c.

Life of the great French King Charles, b. 742, d. 814; Eginhard, the writer, b. 770, d. 836, was a contemporary man of letters; there is no doubt of the authenticity of this work.

Gardner, Celia. Compensation: story of experience. N. Y., G. W. Carleton & Co., 1880. 326 p. 12° cl., \$1.50.

Gill, W. Fearing. Life of Edgar Allan Poe. 5th ed., rev. and enl. N. Y., W. J. Widdell-ton, 1880. 14 + 9-347 p. por. and il. D. cl., \$1.75.

This ed. has been thoroughly rev. and many new notes added in the texts; the chief addition in app. is Poe's critique of Griswold's "Poets and Poetry of America," excluded by G. from his coll. of Poe's works.

Gordon, H. Alva Vine; or, art versus duty. N. Y., Am. News Co., [1880]. 14 + 11-233 p. il. D. pap., 75 c.

American nineteenth century romance; scenes laid in N. Y., Saratoga, Paris and London; heroine a gifted singer, whose perseverance and courage win a high position for her. Il. by two specimens of the new process in photographic printing, called "Artotype."

Hamilton, Kate W. Vagabond and victor: the story of David Sheldon. Phil., Presb. B'd of Pub., [1880]. 331 p. il. D. cl., \$1.25.
The story of a drunkard who reforms and becomes mayor of his native city.

Her bright future. Chic., H: A. Sumner & Co., 1880. 5 + 309 p. D. cl., \$1.

Katherine Seymour, the heroine of this novel, has an intemperate father and a wicked step-mother; she flies from home and seeks refuge with a married sister, who educates and brings her out into society; from this out a love story is evolved, in which "her bright future" seems for a time at stake. American in scenes and characters.

Homer, see Materfamilias.

Hubbard, H. P. Right-hand record and newspaper directory: complete list of all Amer. newspapers and all the leading newspapers of the world. New Haven, Ct., H. P. Hubbard, 1880. 3 + 461 p. O. cl., \$2.50; bds., \$1.50.

"Giving, in alphabetical order, towns in each state, with population; papers in each town, with circulation, with blank space for recording contracts, estimates, offers, acceptances, or any other data." This valuable hand-book was first issued last year and found so much favor with advertisers that it has been reissued, revised up to date; the blank space on each page is an ingenious and most useful feature.

Junius (pseud.) The independent movement in N. Y. as an element in the next elections and a problem in party government. N. Y., G. P. Putnam's Sons, 1880. 2 + 192 p. D. (Questions of the day, no. 1.) pap., 50 c.

Essay on the character of the Independent Republican movement in N. Y. and a hist. of its results in the past, and estimate of its probable influence in the future. Chapters on: The situation and the questions involved; Former elections in N. Y., and some reasons why her vote is doubtful; Election of Mr. Cornell for governor, what it teaches, and the principles of the independents; Platform and theories of the independents, and the practical issues they raise; Original and peculiar "machine" and spoils system of N. Y.; N. Y. primaries, their theory, pledges, subserviency; The third term issue; What the N. Y. machine and spoils system now are in theory and practice, etc., etc.

Kingsley, C. Town geology. N. Y., I. K. Funk & Co., 1880. 27 p. Q. (Standard ser., Class F 1, no. 24.) pap., 15 c.

Knight, C. Popular hist. of England: hist. of society and government from the earliest period to our own times. In 8 v. V. 3-6. N. Y., I. K. Funk & Co., 1880. 317-952 p. Q. (Standard ser., Class D. 4 pts., 14-17.) pap., ea. 30 c.

See notice of v. 1, P. W., April 17, '80 [431].

Littledale, R. F. Plain reasons against joining the Church of Rome. 20th thousand, further rev. and enl. N. Y., Pott, Young & Co., 1880. 224 p. S. cl., 40 c.

See note P. W., March 20, '80 [427].

Lucy, H. W. W. Ewart Gladstone: a biog. sketch. N. Y., Harper, 1880. 5-80 p. por. Tt. (Harper's half-hour ser., no. 137.) pap., 20 c.

March, Katherine M. My father and I; [also] Helva's child. N. Y., A. D. F. Randolph & Co., [1880]. 3 + 125 + 103 p. S. (Spare-hour ser.) cl., \$1.

Two stories; one the romance of a New York girl's life, the other a story of Norway.

Materfamilias (pseud.) Tales from the Odyssey for boys and girls. N. Y., Harper, 1880. 5-125 p. Tt. (Harper's half-hour ser., no. 131.) pap., 25 c.

English adaptation of portions of the Odyssey of Homer: The Phæacian games; Polyphemus; The story of Æolus; Læstrygonia; Circe; First prophecy of Circe; The shades; Scylla and Charybdis; Trinacria; Fate of the crew, etc.

Middleton, Meade. Now and then, at Daisy Dingle farm. Phil., Presb. B'd of Pub., [1880]. 203 p. il. D. cl., 80 c.

Story of a family—a mother and her four children; the book is chiefly devoted to discussions between the mother and her children upon the meaning of Bible texts.

Miller, Rev. Ja. Russell. Week-day religion. Phil., Presb. B'd of Pub., [1880]. 315 p. S. cl., \$1.

Homilies (32) for young Christians; designed to help them, by showing how doctrines may become the prop of everyday life.

Phillips, Philip. Song pilgrimage around and throughout the world; with introd. by Rev. J. H. Vincent, and biog. sketch by Rev. Alex. Clark. Chic., J. Fairbanks & Co., 1880. 500 p. 12° cl., **\$2; gilt, **2.50; tky. mor., **\$3.50.

Smith, Walter. Examples of household taste. N. Y., R. Worthington, 1880. 531 p. 4° cl., \$6.

Stokes, F. College tramps: adventures of Yale students during a summer vacation in Europe, and incidents of a voyage to Rotterdam and return taken in the steerage. N. Y., G. W. Carleton & Co., 1880. 257 p. il. 12° cl., \$1.50.

Strong, Rev. A. H. Baptism of Jesus. N. Y., Ward & Drummond, [1880]. 24 p. T. pap., 10 c.

Historical view of the baptism of Jesus by the Pres. of Rochester Theological Seminary; reprinted from the *Examiner and Chronicle*.

Symonds, J. Addington. Sketches and studies in southern Europe. N. Y., Harper, 1880. 2 v. 5-394; 3-388 p. 1 il. sq. D. cl., \$4.

Cont. of v. 1: The cornice; Ajaccio; Florence and the Medici; The debt of English to Italian literature; Popular Italian poetry of the renaissance; The Orfeo of Poliziano; Siena; Perugia; Popular songs of Tuscany; Orvieto; Thoughts in Rome about Christmas; Antinous; Lucretius; Amalfi, Paestum, Capri. Cont. of v. 2: Palermo; Syracuse and Girgenti; Aetna; Athens; Rimini; Ravenna; Canossa; Parma; Fornovo; Two dramatists of the last century; Crema and the crucifix; Bergamo and Bartolommeo Colleoni; Como and il Medeghino; Lombard Vignettes; Monte Generoso; Love of the Alps; Old towns of Provence. App. cont.: Note on the Orfeo; Eight sonnets of Petrarch.

Towsend, G. Alfred. ["Gath."] Tales of the Chesapeake. N. Y., Am. News Co., 1880. 285 p. por. sq. 12° cl., \$1.25.

Tupper, H. A. Foreign missions of the Southern Baptist Convention. Phil., Am. Bap. Pub. Soc., 1880. 512 p. 8° cl., \$3.50.

Tyson, Ja., M.D. Guide to the practical examination of urine; for use of physicians and students. 3d ed., rev. and corr., with il. Phil., Lindsay & Blakiston, 1880. 8 + 13-183 p. D. cl., \$1.50.

No extensive additions or alterations have been made in this ed., while some less important parts have been omitted to keep the v. within the original limits; inaccuracies and typographical errors have been carefully corr., and a few new cuts introduced to replace old ones.

Verdendorps (The): a novel. Chic., C. M. Hertig, 1880. 376 p. 12° cl., \$1.50.

Waldo, Leonard. Multiplication and division table; cont. products of numbers between 1 and 100, for use of accountants, computers and teachers in primary schools. N. Y., J. Wiley & Sons, 1880. 1 + 4 p. F⁵ pap., 75 c.

Westropp, Hodder M. Hand-book of pottery and porcelain; or, hist. of those arts from the earliest period. N. Y., R. Worthington, [1880]. 9 + 171 p. il. D. cl., \$2.

The groundwork of this treatise was a short lecture on Pottery and porcelain given by the writer, and il. by specimens; the lecture has been extended by extracts taken freely from the best writers on the subject: Jacquemart, Chaffers, Marryat, Prime, Birch, L. Jewett and others. Fully il. Index.

White, Mrs. W. H. Some women of to-day; by one of them. [Anon.] N. Y., G. W. Carleton & Co., 1880. 388 p. 12° cl., \$1.50.

Winchell, Alex. Preadamites; or, a demonstration of the existence of men before Adam; with a study of their condition, antiquity, racial affinities and progressive dispersion over the earth. Chic., S. C. Griggs & Co., 1880. 26 + 500 p., charts and il. O. cl., \$3.50.

A scholarly treatise written in a popular way, and of interest, not merely to ethnologists and scholars, but also to the general reader. The origin of the different races, the dispersion of the human family, ancient civilizations, the manner in which America was populated, the reality of the "lost Atlantis," the disputed points of Biblical chronology, the location of the Garden of Eden, the extent of the deluge, the harmonizing of sacred and profane history, are a few of the many subjects discussed. Though the author's chief point is to prove the existence of man previous to the Adam of Genesis, he does not assume a position hostile to the Bible. The il. were made especially for the work; also cont. a chart of the progressive dispersion of mankind, from a supposed primitive centre, by Prof. A. W.

Winthrop, A. T. Wilfred: story with a happy ending. N. Y., A. D. F. Randolph & Co., 1880. 2 + 298 p. (Spare-hour ser.), cl. \$1.25.

Story of an orphan boy, who, after many privations, is discovered to be the grandson of an English earl; the object of the story is to call the attention of parents to the importance of early religious training.

Yonge, Charlotte M. Magnum bonum; or, Mother Carey's brood. N. Y., Macmillan & Co., 1880. 4 + 661 p. D. cl., \$1.75.

"Magnum bonum" was an important discovery made in medical science by a London physician, who died before he gave it to the world, leaving it as a legacy to the most worthy of his children (Mother Carey's brood), boys and girls of all ages, whose lives, with their trials and good fortune and religious experience, all told in detail, make up the story; a semi-religious novel on the same plan as the "Heir of Redclyffe" and other books by same author.

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Materfamilias, Tales from the Odyssey... 25

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

D. APPLETON & CO., New York.

Dr. Heidendorff's Process: a New England story by E. Bellamy. (Handy-v. ser.)

BAKER & ARNOLD, Chicago, Ill.

A bit of experience, by T. F. Dolan, 108 p. 8°, pap., 25 c.

PRESLEY BLAKISTON, Phila.

A manual of diseases of the throat and nose, by Morell Mackenzie, M.D., with numerous illustrations.

Martin's atlas of obstetrics and gynecology, translated and edited, with additions, by Fancourt Barnes, M.D., M.R.C.P., physician to the general lying-in hospital, London, med., 4°.

General paralysis of the insane, by Wm. Julius Mickle, M.D., M.R.C.P., London, 8°.

J. H. BUTLER & CO., Philadelphia.

New American advanced speller, 144 p. 12°, bds.

A. S. BARNES & CO., N. Y.

Cremation, by a Christian minister, an eye-witness, 32 p. il. 16°, pap., 10 c.

ROBERT CLARKE & CO., Cincinnati.

Charcoal drawing without a master: a complete practical treatise on landscape drawing in charcoal, with lessons on studies after Allongé, by Karl Robert; tr. by E. H. Appleton, pl. 8°.

Instructions in the art of modelling in clay, by A. L. Vago, il. sq. 12°.

E. J. HALE & SON, N. Y.

The smoke: a scene from the Little Odyssey [satire in verse], 18°.

MURPHY & CO., Baltimore, Md.

Hymns, by F. W. Faber, D.D., 12°, with por., cl., \$2.

Jenkins' English literature, new, rev. and improved ed.

PHILLIPS & HUNT, N. Y.

Lives of the Methodist bishops, ed. by J. W. Hamilton and Theodore L. Flood, with por.

The American conflict, v. 1 to 3, by Mrs. Mary S. Robinson.

Wesley memorial, by Rev. J. O. A. Clark, D.D.

Science of life; or, animal and vegetable biology, by J. H. Wythe, M.D.

Drifting and anchored, by Mrs. E. J. Richmond.

Saxby: tale of Old and New England, by Emma Leslie.

Walter: tale of the times of Wesley, by Emma Leslie.

Picking up chips, by Emma Leslie.

Fur-clad adventurers, by Rev. Z. A. Mudge.

Gilbert Haven: a monograph, by Rev. E. Wentworth.

The people's cyclopædia, ed. by W. H. De Puy, D.D., and others.

Library of theological and biblical literature, ed. by George R. Crooks, D.D., and John F. Hurst, D.D.

Whedon's commentary, vol. 5, Old Testament: Book of Psalms, by Rev. Freeborn G. Hibbard, D.D.

Whedon's commentary, vol. 6, Old Testament: Book of Job, by Rev. Dr. J. K. Burr; Proverbs, by Rev. Dr. W. Hunter; Ecclesiastes and Song of Solomon, by Rev. Dr. A. B. Hyde.

Chautauqua text-books: no. 23, Eng. literature, by Prof. J. H. Gilmore; no. 24, Canadian history, by James Hughes; no. 25, Self-education, by Joseph Alden, D.D.

Minutes of spring conferences, 1880.

ISHELDON & CO., New York.

Roget's Thesaurus, new ed. (from last Eng. ed. of 1879), enl. from author's notes by his son, J. L. Roget; with list of foreign words defined in Eng. and other add. by Barnas Sears, D.D.

MUSIC RECEIVED.

From R. A. Saalfeld, 839 Broadway, N. Y.:—Hush, my darlings, do not weep, song of the famishing Irish mother, music by G. Operti, 40 c.; They say I am nobody's darling, ballad, by H. Tucker, 40 c.; Don't blame me, for I didn't do it, comic song and chorus, by C. H. Duncan, 40 c.; The poor orphan boy, motto song, by C. H. Duncan, 40 c.; Somebody's grandpa, song and chorus, by C. F. Wood, 40 c.

From John Church & Co., Cincinnati:—Red men's march, by Mrs. Lizzie Kelley, 30 c.; Aileen, my darling, music by Leon Levoy, 35 c.; Take me, Jamie dear, song by J. W. Bischoff, 50 c.; Under the gems, song, music by D. C. Addison, 30 c.

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

MAY 15, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE "STANDARD SERIES" CONTROVERSY.

WE print elsewhere, holding it both good principle and good policy to open our columns to anything said against as well as in consonance with our own views, the further letter of Messrs. Funk & Co., despite the fact that these gentlemen choose to impute dishonesty to the arguments advanced by those maintaining the position which the PUBLISHERS' WEEKLY has maintained.

We should be sorry to see the trade take a position against cheap good literature, so long as no one's rights are infringed. The trade prospers with the public, and no trade is wise in opposing itself to the legitimate desires of the public. The PUBLISHERS' WEEKLY has always advocated, and we hope always will advocate, good books at honest prices, as low as is compatible with paying a hundred cents on the dollar. We have opposed underselling, at retail or at wholesale, on the ground that, as a matter of practice, some one has to lose; at the same time we have advocated a system of pricing which is not a sham and which would not give the seeming advantage to undersellers which they get from the advertising of nominal prices. But the WEEKLY has never approved of getting something for nothing, by reprinting books without recognition of the cost of writing them, or of interfering with the vested rights of American publishers who publish under arrangement with foreign authors or their representatives, or who have taken the risk of making a market for these authors.

The letter which we print takes the position: These other publishers used to do thus and so, why, therefore, should not we do so now? The answer to this is simple. The American trade in the last decade or so, quite before this new competition came up, has made a decided advance toward better principles of dealing with

literature of foreign origin. The PUBLISHERS' WEEKLY hopes to see that ground held. Because our ancestors did certain things is no reason why we should go back to doing them.

We hail every approach to international copyright, and deprecate any retreat from it. So long as we have no legal basis, we hope to see the present approximation to it upheld. It is on the grounds of trenching on this, and of using the market other publishers have made for certain authors, that we have criticised Messrs. Funk. So far as they go ahead on their own basis, we have no objection to make to their cheap books, if their price is calculated soundly. In the case of Farrar's "Christ" and "The Light of Asia," we cannot agree with their position. It seems, however, to be Canon Farrar himself who is placed in the most unfortunate position.

WE print elsewhere the proceedings of the Philadelphia Book Trade Association in regard to the Tucker tariff bill, and its resolutions on the decision at the New York Custom-House, as to the "Encyclopædia Britannica." In regard to the tariff, the Association, which contains more type-makers, printers, binders, etc., than book-houses proper, went further than most of the trade would be willing to go, in upholding high duties on the material of books. Publishers generally, we take it, favor a reduction of the duty on paper and on type. The New York protest, perhaps, errs in the other direction, so far as it is to be taken as a general opinion of the trade, in the matter of free books; one or two signatures are lacking because of the paragraph referring to books in foreign languages, which, some thought, might act counter to American interests in educational book production. The interests of the several elements in the American trade are indeed so various that it is difficult to formulate an expression of general opinion. The trade *is* united, we believe, on one point, as set forth in the New York protest, that freeing books while retaining duties on their raw material is absolutely unjustifiable and contrary to all interests.

A TARIFF PROTEST.

THE following protest, drawn by Mr. Geo. Haven Putnam, has been signed by the New York houses named, and forwarded to Washington. No signatures were solicited in other cities, because of the shortness of the time.

NEW YORK, May 5, 1880.

HON. FERNANDO WOOD, *Chairman Committee on Ways and Means:*

SIR: The undersigned, engaged in the business of manufacturing and publishing books, would respectfully present to the consideration of your committee the following objections to

the measure placing books upon the free list, unless with such measure is included one for the removal of the duties upon the materials required for their manufacture.

The list of signatures includes the names of those who are desirous to see the tariff modified until it shall become one "for revenue only," as well as of many who are believers in the importance and necessity of adjusting duties for the protection of American industries, but we are united in asserting, from the point of view of both free traders and protectionists, that where duties are to be removed, the *raw materials* should be the items first selected for the free list, rather than articles, such as books, representing the highest products of skilled manufacture.

Many of us believe that books ought to be placed on the free list, but we all claim that there is no propriety in doing this until publishers have the privilege of buying in the open market book-paper, stereotype plates, type-metal, inks, glue, binders' boards, binders' cloth, binders' thread, etc., etc.

We should be glad to see students and readers relieved from any taxes affecting education and literature, and most of us believe that, with book material free, American publishers need no government help in the shape of protective duties, but we submit that it would be a serious injustice, which through its injury to the publishing fraternity would in the end be felt by all American bookbuyers (as well as by authors), to cancel this duty on books, while leaving heavily burdened all the materials that are required for their manufacture.

We would add that, irrespective of any change in the duties on book materials, we should see no objection to a measure freeing from duty books printed in *foreign languages*. A reduction in the price of these would be a real benefit to hundreds of scholars, while there are hardly any manufacturing interests that could be affected by it.

D. APPLETON & Co.,
CHAS. SCRIBNER'S SONS,
G. P. PUTNAM'S SONS,
WM. WOOD & Co.,
IVISON, BLAKEMAN, TAYLOR & Co.,
SHELDON & Co.,
A. S. BARNES & Co.,
DODD, MEAD & Co.

The absence of the signature of Harper & Bros. is not understood to be significant of their position on one side or the other of this matter. Mr. J. W. Harper, Jr., has been visiting in Washington for some days. Most of the other houses whose names would be looked for were not approached because of the lack of time.

PHILADELPHIA BOOK TRADE ASSOCIATION—ACTION ON THE TARIFF.

A LARGELY attended meeting of the Book Trade Association of Philadelphia was held at No. 617 Jayne Street, Saturday, May 8th, for the purpose of taking action upon the proposed reduction in the tariff on books, periodicals, type, paper and wood-pulp. Mr. Thomas MacKellar occupied the chair, and Mr. A. S. Elliott acted as Secretary. After the latter had read the call for the meeting, Mr. Henry C. Baird presented the following resolutions, as

the proper way to bring the subject before the meeting :

Whereas, It is reported from Washington that under the provisions of the Tucker tariff bill, which have been already agreed to by the Committee of Ways and Means, "books, periodicals, pamphlets and all printed matter, engravings (bound and unbound), illustrated books and papers, maps and charts and music-books," are placed on the free list; it is therefore

Resolved, That we earnestly protest against the enactment of a tariff law, containing such provision or provisions, as a direct and flagrant invasion of our rights and those of American laborers and other producers, and as injurious to the best interests of the country—all American taxation, National, State and local, being finally borne by American producers, ourselves among the number—unless their foreign competitors be made to pay a portion of that taxation at the Custom-House, thoroughly diversified industry being necessary to the financial and industrial independence of our country.

Resolved, That we are equally opposed to any reduction of the duty on wood-pulp or printing or other paper and on type, being satisfied that this country, the largest consumer of paper and type in the world, must depend for cheap and regular supplies upon a thoroughly developed American production, and that any enactment which would discourage or destroy that production, and thus make us dependent upon foreign countries, would in the end lead to higher prices and greater fluctuations in prices, as all experience in other industries has proven.

Resolved, That this Association heartily endorses the bill offered by Senator Eaton in Congress, appointing a Commission to revise the tariff, believing that the various industries of the country will have a better opportunity of showing the justice of their claims for protection.

Resolved, That copies of these resolutions be forwarded to the Pennsylvania Senators and Representatives in Congress, with the request that they oppose the passage of the Tucker tariff bill.

Mr. Baird stated that it was given out that the Tucker tariff bill was framed with the avowed object of releasing the masses from burthens. The real fact is that the whole cost of production upon commodities is to be found in the labor expended upon them, and that when we allow the free importation of foreign products, in competition with our own taxed producers, we are importing the results of labor, and in that way destroying our own laborers. "Really," said Mr. Baird, "the only thing which seems to have been looked at in the formation of the tariff was the revenues of government, and while it has been stated by its friends that, while there would be a direct decline of revenue upon the articles upon which the duties had been reduced or entirely repealed, unless there was an increased importation, these revenues were expected to be made up by that increased importation." The effect of such an increased importation as would grow out of this tariff, Mr. Baird avowed, would result in one of the greatest financial crises that had ever taken place in this country. In support of this view he stated that, in the calendar year 1878, the excess of exports over imports was \$311,000,000; in 1879 it had declined to \$241,000,000; and further that, while in January, February and March, 1879, the excess of exports was \$55,000,000, in the same months of 1880 it was only \$16,000,000; that the capital of the National Banks to-day is \$40,000,000 less than in 1873, that their loans are \$25,000,000 more, and that \$83,000,000 of the reserve upon which these loans are based is in gold, which would be drawn from the banks in case of the enactment of this tariff, and cause them to contract, and thus bring about a financial crisis. He furthermore said that from authentic information which he had just received, he was satisfied that this Tucker tariff bill was a pure piece of political demagogism, gotten up by the free-trade politicians with a view to making a political issue in the next Presidential cam-

paign, which they believed would give them success. In conclusion he said: "Now let us show by our action to-day that this demagogism, so far from being successful, will be fatal to them."

The resolutions were unanimously adopted.

Mr. W. P. Hazard, of West Chester, formerly one of the Vice-Presidents of the Association, said that he came forward to raise his voice against this proposed insidious attack upon the publishing interests of the United States. He said that it was designed in the interest of English publishers, who saw the efforts made by American publishers to extend the benefits of cheap books, and that they proposed to ruin a legitimate branch of American industry in order that they might reap the harvest that was being sown by our people. He further said that by undervaluation at the Custom-Houses the copyright law would be rendered a nullity by goods being brought in in such quantities and at such low prices that the law would become unnecessary; and he also opposed the fallacy of the New York Custom-House Appraiser's idea that if a manufacturer abroad can make his goods so cheaply as to leave him a small margin of profit, that that was sufficient to make the market price. In support of his views, Mr. Hazard offered the following resolutions:

Whereas, The present attack upon the publishing interests of the United States is the boldest in the history of the trade we have been called upon to resist, inasmuch as it is attempted to completely undermine the whole manufacturing interests by allowing books and their component materials to be admitted free of duty; and

Whereas, In a contributory attempt to carry out this scheme, by other and assistant means, viz.: to import English manufactured books at nominal prices, and therefore paying nominal amounts of duties; be it

Resolved, That this Association utters in the strongest manner its protest against these insidious attacks of foreigners against the capitalists and laborers of the United States.

Resolved, That Americans reprinting foreign books have a perfect legal and moral right to do so to any extent, and we believe it is the duty of our government to fully protect them in it.

Resolved, That the late decision in the New York Custom-House, in which the monstrous doctrine is upheld that a foreign publisher is entitled to enter his wares at the cost of manufacturing, with a nominal margin of profit added, is subversive of the true principles and meaning of the law, and imperils all enterprises in which the reprinting of foreign books is a part.

Resolved, That this misinterpretation of the law which declares the market value of the book shall be the guide to the appraiser is a direct attack upon the great enterprise of J. M. Stoddart & Co., in reprinting the Encyclopedia Britannica, and if allowed to become a precedent, will nullify the meaning and intent of the law as passed, and will paralyze future efforts for reprinting foreign works, and thus destroy the quite as important International Copyright law, which our lawmakers have always refused to sanction.

Mr. Hazard's resolutions were also adopted, as a further expression of the sense of the meeting, after a short debate, participated in by Messrs. Coates, Hazard and Harding, as to the best means of securing the coöperation of the trade in New York and Boston, the latter city being stated to be equally earnest in its opposition to the proposed tariff bill as Philadelphia. The meeting then adjourned.

POSTAL MATTERS.

MAILING OF SECOND-CLASS PUBLICATIONS.

POST OFFICE DEPARTMENT,
WASHINGTON, D. C., April 26, 1880. }

ORDER NO. 26.—It having been satisfactorily demonstrated by practical working under ruling 54, page 598, January, and ruling 214, page 43, February, 1880, *Postal Guide*, that certain

publishers of papers, after securing admission of their papers as second-class publications, have changed the same into advertising sheets, and mailed the same at offices other than the office of admission, avoiding the scrutiny that would there be exercised, and thus curtailing the revenues of the Department; and as such mailing at other offices than the office of entry prevents observation as to the regularity of the publication and the genuineness of its subscription list, and promotes confusion in the accounts between the local post-offices and the Department, it has been determined, in the interest of the service, to revoke the permission to mail, by the publisher, second-class publications at any post-office other than the original office of entry. If there be any sufficient reason in case of any special publication, for making an exception to this rule, the exceptional case must be presented to the First Assistant Postmaster General for his consideration.

D. M. KEY, *Postmaster-General*.

DECISIONS AFFECTING PUBLISHERS, FROM MARCH 20 TO APRIL 20.

[From U. S. Official Postal Guide, May.]

301. No authority is ever given by the Post-Office Department for the examination of letters in the mail or a post-office by any one not connected with the postal service. Proceedings must first be taken before a court, and proper authority given to an officer before he can seize letters in charge of the Post-Office Department.

304. Ruling 45, page 597, January *Postal Guide*, does not prohibit a publisher from sending a package for a club to one address. When this is done, the party addressed may call at the post-office and write the addresses on single copies, and the postmaster may then deliver them; but the package cannot be taken out of and away from the post-office to have the single copies returned again for delivery, or to be sent again in the mails, without being prepaid anew. Said ruling 45 does not apply to letter-carrier offices.

307. Postmasters cannot withhold the delivery of any mail-matter on the ground that the party addressed owes them money.

308. Matter inclosed in sealed envelopes notched at the ends, or with the corners cut off, is subject to letter postage.

310. All postmasters should understand by this time that no publication issued for gratuitous circulation can pass in the mails except it be prepaid at third-class rates.

313. The Post-Office Department deems it necessary to require the strict enforcement of its ruling, that nothing whatever shall be attached to a postal card except an address.

315. The weight of any package to be sent in the mails can only be determined when complete for deposit in a post-office, with postage stamps affixed. When placed on the scale an even beam at the half ounce for letters, ounce for fourth-class, and two ounces for third class matter, indicates that no fractional part of a rate is due; but if any package bear down its end of the beam below an equilibrium, an additional rate should be charged for.

316. Referring to rulings 151 and 152, January *Postal Guide*, the Post-Office Department would prefer that no printing in addition to an address should be done on the side of a postal card intended for the address, and that the pub-

lic should go no farther than as stated in ruling 152.

317. Publishers have the right to inclose in their publications bills and receipts for subscription thereto without additional charge for postage; but when they send such bills and receipts separately by mail they must be prepaid at regular rates of postage.

320. A "supplement," when offered to be mailed by itself, must be prepaid as third-class matter.

325. Weekly publications, including exchanges and sample copies, may be mailed at the pound rates at any letter-carrier office, and may be delivered by the carriers; newspapers, other than weeklies, may prepay such copies as are intended for delivery from boxes or general delivery of letter-carrier offices, including exchanges and sample copies, at the pound rates, but all copies intended for delivery by carriers must be prepaid as stated on p. 543, January *Postal Guide*.

331. A single package of third or fourth-class matter to be sent to one address, provided its weight comes within the limit fixed by the Postal Laws and Regulations, may be sent in the registered mail by the payment of a single registry fee, without regard to the number of articles it may contain.

THE METHODIST BOOK CONCERN REPORT.

THE report of Phillips & Hunt, the book agents, to the Quadrennial General M. E. Conference at Cincinnati, gives an interesting statement of the operations of the Methodist Book Concern during the past year, and an abstract for the full term of four years. The real estate, including three fourths (valued at \$530,000) of the Broadway and Eleventh Street property, foots up \$694,321.46. Bound stock, \$140,757.19; plates, etc., \$143,275.07; sheets, \$72,197.16; printing-office plant and stock, \$82,645.10; bindery plant and stock, \$29,417.86; accounts in New York, \$324,002.57; notes in New York, \$78,253.27; cash on hand in New York, \$51,670.88; and other items of stock, accounts, etc., at depositories bring up the total assets to \$1,923,328.44. Deducting liabilities, estimated amounts due subscribers, and 25 per cent for losses on notes and accounts, the net capital is placed, June 30, 1879, at \$1,080,568.36, showing \$71,155.93 profit for the year. The sales and profits for the past 4 years, ending June 30th, are as follows:

	SALES.	PROFITS.
1876.....	\$840,742 19	\$71,526 46
1877.....	835,913 32	24,075 23
1878.....	912,726 92	35,220 42
1879.....	825,634 32	71,155 93
	<u>\$3,415,016 75</u>	<u>\$201,978 04</u>

Of this business \$2,557,105.16 was done at New York. These four years show an advance of \$199,404.18 sales over that of the four years ending 1875—which will be an astonishing result to most book publishers. The new Hymnal, of which 355,636 copies have been printed, and 300,000 sold at the New York concern alone, accounts, however, for a considerable part of this advance. The publication of an abridgment is recommended. The agents do not recommend an increase of reliance on deposi-

tories, but the use of the more general means of selling books:

"Four years ago reasons were presented for a modification of the plans by which a market may be found for the books of our general catalogue. The additional experience of four years has only strengthened our conviction that we cannot rely upon the pastors, as in earlier times, as the chief agents for the sale of our books. We ask your careful attention to the facts herewith submitted in their bearing upon the question of a radical change in the method of reaching our own people and the large masses of general readers who, we are persuaded, would purchase many of our books if brought to their attention. We publish a large line of historical and other books adapted to general readers, and we have no doubt of our ability to sell them if permitted to enter the market with other houses."

The following show the general circulation of periodicals under date of November 30, 1879:

<i>Christian Advocate</i> , average weekly issue for the year.....	63,260
<i>Quarterly Review</i> , average per quarter.....	4,500
<i>Sunday-School Journal</i> , average per month.....	73,833
<i>Sunday-School Advocate</i> , average per month.....	81,521
<i>Sunday-School Classmate</i> , average per month.....	17,000
<i>Berean Leaf</i> , average per month.....	658,093
<i>Berean Quarterly</i>	30,000
<i>Picture Lesson Paper</i>	185,000
<i>Leaf Cluster</i>	2,500
<i>Berean Supplement</i>	65,000
<i>Northern Christian Advocate</i>	11,040
<i>South-Western Christian Advocate</i> , June (1879).....	3,770

The above figures do not include (except circulation of periodicals) the business of the Western Book Concern, but do cover that of the depositories at Boston and San Francisco, which show net loss, and Buffalo and Pittsburgh, which show profit, as well as of the *Northern Christian Advocate*. It is certainly a most creditable showing.

COMMUNICATIONS.

JAMES R. OSGOOD.

NEW YORK, May 7, 1880.

To the Editor of the Publishers' Weekly:

WHILE I am fully conscious that in this materialist age—when competition, in its fullest sense, is deemed to be the life of business, and one must always live in fear of his neighbor—there cannot be, or should not be, any such element as "sentiment" in business life, I wish, nevertheless, to go on record as expressing my delight that the first announcement that Mr. JAMES R. OSGOOD was to retire from the book-publishing business turns out to have been erroneous. I know that I should rather be steadily employed in seeking to obtain a better discount from the publishers, or in endeavors to get away my neighbor's trade by the offer of a larger discount to his customer, than spending my time in such utterance—and yet, is life worth living, if this is all of it, and all the "sentiment" we possess to be found only in the novels and "the poets" which we have still on hand?

We could ill afford to let Mr. Osgood drop

out of the trade. He was the legitimate successor of the honored name of Ticknor & Fields, and his sagacious enterprise and industry served to broaden the foundations and enlarge the structure which they began. To have lost him from the trade would have been a calamity to American literature, for who has been more ready than he to take up the new American author and foster and enlarge the sphere of the old? Who among us was ever more ready to invest in seeming doubtful ventures, which, whatever the result to himself, were of service to the trade and all the arts? So we ought to be glad that we are not to lose him after all, but that he is to remain in a calling which in itself is honorable, and which he has ever sought, and so successfully, to make more honorable still. R.

FOREIGN AUTHORS AND "THE STANDARD SERIES."

NEW YORK, May 7, 1880.

To the Editor of the Publishers' Weekly:

WERE the correspondence published which drew out the letters of Messrs. Arnold and Farrar in your last issue, it would doubtless prove interesting reading.

We did not deem Canon Farrar's letter to us in any sense private, nor did we think the charge it contained hastily written, for a fortnight afterward he repeated in a second letter the same charge more explicitly and in equally emphatic and indignant language (the haste was certainly of long continuance); nor could we think the reference was to "other publishers," as but a single house, up to that date, had published his "Christ" and "St. Paul," save a small edition, a few hundred copies of his "Christ." But all this is immaterial. We never claimed that the publication of foreign books in our "Standard Series" is in all cases *authorized*. But we did claim that we pay royalty on new foreign books which we use in this form, and this fact is proved by these letters so kindly loaned you for publication by certain of our brother publishers, for which favor please return them our thanks. We also claimed that this publication in our "Series" will not, in the end, injure but help the higher-priced editions; and we held that if the law of courtesy could not prevent *bad* literature from being sold at low prices, it should not be suffered to prevent good literature from being sold at *equally low prices*.

No one pretends to claim that the law of courtesy was framed in the interest of authors or of the public. It is a "right of possession" based primarily on the principle, or lack of principle, of *first grab*. It has proved itself inefficient to protect even the clique of publishers who framed it. For three years it has been utterly broken in upon on the side of literature of doubtful value, so that the practical effect of this "law" has been to handicap good books and to force bad books into millions of homes. The "law" has proved itself an injustice to authors, a calamity to the public, a miserably clumsy and weak substitute for that law which right and public morality demand—the international copyright law.

In reply to further criticism allow us space for a few additional words.

In the absence of an international copyright law, it is urged that the house which introduces an author to the American public and makes

a market for his books should be allowed to reap the full harvest. This is more than we grant when the author is an American. The fact that a publisher has introduced an American author to the public and by extensive advertising created a great market for his book, gives to the publisher no claim on a second book by the same author, although the extensive advertising of the first book has made the second marketable. No publisher would hesitate to reap the harvest sown by the previous advertising, although it was done by another. Nor is there a branch of business in which competing houses will keep from handling goods because a market has been secured by the advertising of another firm.

But much is intimated, rather than said, against our "Series," because, before publishing, we do not always consult the authors, although we may pay royalty. We cannot but doubt the good faith of any publisher, or of any one acquainted with the history of the American book trade, who urges this objection. Since when is it the custom of American publishers to consult the foreign author before publishing his book? The two leading houses which are disputing as to the right to issue a certain French novel surely do not *both* hold the author's consent. The Messrs. Harper, if rightly reported in a late interview, say that on their cheap publications in the *Franklin Square Library* they are enabled to pay little or no royalty. This can hardly be with the consent of the authors. Did the houses which lately scrambled for a book of Jules Verne's (all honorable houses) all consult the author before publishing? Before the writer are several editions of Tennyson's poems. They bear the imprint of many of our best-known houses, yet in one of them we read a letter from Tennyson declaring that it is his wish that a certain Boston firm alone in America publish his works. Who regarded this wish? Why did Buckle and Macaulay and Dickens so complain? What is the matter with Matthew Arnold? Were they consulted before the editions of their books were issued?

This chatter we hear about *authorized* editions and *justice to foreign authors* is not, once in ten, in good faith. It is meant to hoodwink the public; yet "honorable" houses do not deem themselves above this trick upon the public.

We repeat, we are fair as we know how to be all around in our "Standard Series" issue of books, fair to the public, fair to the bookseller, with whom we never seek to *compete in the sales of our own books* (we have no sympathy with that suicidal policy of many other publishers which has well-nigh wrecked the retail book trade throughout the country), and fair as the absence of an international copyright law will allow us to be to the foreign author.

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BUSINESS NOTES.

NEW YORK CITY.—L. Prang & Co.'s offices have been removed to 38 Bond Street, where their manager, Mr. Max Griebel, will be pleased to see his friends.

—L. N. Hershfield & Co., formerly in the old Post-Office, have opened a book-store in the *World* building, 143 Nassau Street.

OIL CITY, PA.—J. H. Fulmer, bookseller and stationer, has sold out to Burke & Dickinson.

STATIONERY NOTES.

JOHN GLENN, of Marcus Ward & Co., has just returned from Europe with a full line of novelties which will be put before the trade shortly.

PORTER & COATES, Philadelphia, report their stationery department a decided success, and find that it is considered a great convenience to their large retail trade.

J. S. McDONALD & Co., Chicago, manufacture a very handy copying book, called "The Stylographic," by means of which letters are written and copied at the same time, without ink, press, or water being used.

THE Readers' and Writers' Economy Company have opened their Chicago branch at 69 State Street, in charge of E. E. Adams, lately with Bugbee & Hall (now Bugbee & Kelly), Providence, and N. G. Kimball, of Lowell. This branch represents the company fully, giving as low prices on all their manufactures as the main stores in Boston or at New York.

THE ESTERBROOK STEEL PEN CO. have found themselves obliged, in consequence of continual application to them for wholesale dealers' prices by consumers, to issue a printed circular, which it sends in answer to all such inquiries, to the effect that, "for the protection of the trade, it has found it necessary to quote its wholesale terms only to those in the stationery business and regular dealers."

A. S. BARNES & Co. have now ready "The New Calling List," a handsome book indexed after the manner of a ledger, consisting of fine writing paper, ruled in blue ink for entries, the left-hand page ruled off with red ink into three divisions—"Name," "Initials," "Address"—and the right-hand page also into three divisions—"Received," "Day," "Returned." The binding is in morocco, chastely designed and ornamented with gilt, and the volume is gilt-edged. A pencil is supplied with the book, which passes through three loops, two on the right-hand corner and one on the left, thus keeping the book tightly closed.

LITERARY AND TRADE NOTES.

THE forthcoming volume in the *English Men of Letters* series is "Cowper," by Goldwin Smith.

TRADE in Philadelphia is beginning to don its summer apparel, and appears inclined to remain quiet while the warm weather continues.

PORTER & COATES, Philadelphia, find the sales for Mrs. H. O. Ward's "Etiquette" still large, and covering almost every section of the country.

IGNATIUS KÖHLER, Philadelphia, will publish in the fall a new life of Schiller. It is now in progress, though not far enough advanced to refer to in detail.

J. M. STODDART & Co., Philadelphia, state that they are doing well with their *Review*, and find that the promise of success accorded to its first issues was not misleading.

MR. D. B. WAGENER's little work called "Bookkeeping Simplified" has been adopted as a text-book in the School of Mines of Columbia College, New York, having been selected in general competition with the books on the subject.

J. B. LIPPINCOTT & Co. are preparing a number of books for light summer reading, some of which we have already announced. By the 1st of June they will have several in the market.

CLAXTON, REMSEN & HAFELFINGER, Philadelphia, have just published "The Princess Elizabeth," a lyric drama, by Francis H. Williams. The leading character is "Elizabeth Tudor, Princess of England," and the scene of the play is England in the years 1548 and 1549.

J. B. LIPPINCOTT & Co. have now ready the first volume of their new edition of Ouida's novels, "Under Two Flags." The series will appear in a very neat style, well adapted to the wants of summer readers. Several volumes will be ready in time for the tide of summer travel. The price will be 60 cents per volume.

GEO. SHERWOOD & Co., Chicago, take up the new idea of serial readers for schools by putting their existing *Student's Series* of Readers into parts of thirty-two pages each. At the end of each part all new words used are given in a table, also the changes toward a reformed spelling recommended by the Philological Association.

PRESLEY BLAKISTON, Philadelphia, has just issued "Water Analysis for Sanitary Purposes, with Hints for the Interpretation of Results," by E. Frankland, Ph.D., D.C.L., 12mo, illustrated. "Health and Healthy Homes," by Wilson, revised for this country by Dr. J. G. Richardson, will be ready the beginning of the week.

THE plates of Turner's "Rivers of France," sixty in number, have been purchased by the London Printing and Publishing Company, which will shortly issue a handsome edition in two octavo volumes. Mr. Ruskin's introduction is included, and also A. A. Watt's biographical sketch. The descriptive text is by Leitch Ritchie.

JANSEN, MCCLURG & Co. will presently publish "The Story of Religion in England," by the Rev. Brooke Herford, the successor in Chicago of Robert Colyer; and they expect great things with a Presidential novel, which satirizes the career of a politician during a successful campaign for the Presidency and after his instalment.

CHAS. SCRIBNER'S SONS will publish here the "Hibbert Lectures of 1879," delivered by P. Le Page Renouf, on the "Origin and Growth of Religion, as Illustrated by the Religion of Ancient Egypt." These follow the "Hibbert Lectures of 1878," by Max Müller, on the same topic as illustrated in the religions of India, which they issued last year. Renouf's book bears interestingly on Biblical study, as for instance in his statement that if the Egyptian royal list on the tablet of Abydos is correct, seventy-six kings must have reigned over Egypt before the first books of the Bible were written, while in a thousand years there have been in England no more than forty-four sovereigns.

J. B. LIPPINCOTT & Co. publish this week "New England Bygones," by E. H. Arr; "The Fabulous Gods Denounced in the Bible," translated by W. A. Hauser, from Selden's Syrian Deities; and the "Lawn Tennis Rules" adopted by the Cricket and Tennis Clubs of Philadel-

phia. They have also two new novels, "Daphne" and "Hephzibah Guinness."

SCRIBNER & WELFORD have ready a new volume of their *Illustrated Biographies of Great Artists*, devoted to the two great French artists, "Horace Vernet and Paul Delaroche," who as contemporary representatives of French art, a generation ago, are thus brought together. The author is J. R. Rees. As in previous volumes the illustrations are many and excellent.

MR. JOHN BARTLETT, of Cambridge, Mass., author of the invaluable "Dictionary of Quotations," has in press an index to Shakespeare, which will do the work of a concordance at a great saving of space and time, by quoting in full the passage in which the word sought occurs. It will make a compact volume of about a thousand pages, but will hardly be ready for publication under a year.

HENRY A. SUMNER & Co., Chicago, will issue their promised new edition of Dr. Rawlinson's "Historical Illustrations of the Old Testament," with additions by Prof. H. B. Hackett, making an improved book at the popular price of \$1. They will also shortly publish several standard books at greatly reduced prices, and have in press a second edition of the new American novel "Her Bright Future."

THE complete edition of R. H. Stoddard's *Poems*, ready this week at Chas. Scribner's Sons, is one of the handsomest specimens of book-making which that house has yet produced. As we have before said, the reading public, in the abundance of Mr. Stoddard's work, has almost forgotten that he is one of the born poets, entitled to a high place in the American Parnassus, and the quantity which his poetical work adds up is as remarkable as the quality. The portrait which prefaces the book is admirable.

ESTES & LAURIAT will publish perhaps the last of May "Outlines of the History of France" from the earliest times to the outbreak of the Revolution. It is an abridgment of Guizot's "Popular History of France," for which Estes & Lauriat have had a large sale by subscription, and will contain maps, a chronological index, historical and genealogical tables, and portraits. The work of abridging Guizot has been done by Gustave Masson, who is eminently competent for this delicate task. This work, in a single octavo volume, will surely be very valuable, and can hardly fail to be very popular.

MACMILLAN & Co. have just ready the important work of John Caird, D.D., Principal of the University of Glasgow, "An Introduction to the Philosophy of Religion," in which he traces the growth of religion as an organic development, originating in experience yet something more than experience, culminating in Christianity; "The Elements of Jurisprudence," by Professor Thos. Erskine Holland, of Oxford, an important book; Dr. E. Ray Lankester's little book on "Degeneration" in nature, in the *Nature Series*; a prose translation of "The Purgatory of Dante," with the original text, by A. J. Butler; and a treatise on the "Theory of Determinants," by R. J. Scott.

J. W. BOUTON offers to the American public the "History of Bookbinding in France" from the invention of printing to the close of the

eighteenth century, by MM. Marius Michel, binders of Paris, published there by Morgand & Falout. This is a large and magnificent volume in French text, giving a chronological and artistic history of bookbinding in the country in which it has reached its perfection. Twenty-two engraved plates present reproductions of the finest examples of binding in all epochs from both the public and private collections of France, in their exact size, while several hundred wood-engravings in the text further illustrate the subject. A frontispiece, designed and etched by E. Hédouin, is said to be an exquisite specimen of art. The edition, printed on *Papier du marais* by Plon of Paris, is priced here at \$15; a limited number of extra copies on fine Japanese paper from the Mikado's own mills, with artist's proof before letters of the frontispiece, is offered at \$30.

THE English version of the narrative which Professor Nordenskiöld has in hand, of "The Voyage of the Vega," will be published in London by Macmillan & Co. at as early a date as circumstances will permit.

THE exhibition of bookbinding, ancient and modern, and of the materials employed, will continue at Vienna until September 30th, under the auspices of the Archduke Regnier, and in connection with the Vienna Museum of Art and Industry.

HART & RAWLINSON, Toronto, have made a hit with their *Ribbon Series*. The covers are illustrated by native artists, with Canadian scenes and flowers, hand painted, and are artistic and beautiful. The firm are now executing several orders for them from England and the States.

MR. RUSKIN's lecture on snakes, recently given at the London Institution, will form the seventh number of "Deucalion." Mr. Ruskin is re-issuing his "Seven Lamps of Architecture," with the fourteen original plates, a new preface and appendices, and fifty-five notes, at £2 2s. Fifty copies will be printed on large paper, at £4 4s.

PROF. JEBB's recent lectures in Glasgow on Modern Greece will be published almost immediately by Macmillan & Co., London. Added to them will be a reprint of a paper on the progress of Greece, contributed just a year ago to *Macmillan's Magazine*, and a short appendix on the part played by Lord Byron in relation to Greek independence.

BROCKHAUS, of Leipzig, the well-known German publisher, is printing an anthology called "Modern American Lyrics," edited by Karl Knortz, of Johnstown, Pa. It will be an octavo of about 600 pages, and will contain the best lyrics written in America within the last thirty years. The book is intended for the educated classes of Germany, who all read English, and it will be followed by a critical history of American literature, written in German, by the same hand.—*Literary World*.

MACMILLAN & Co. have just in the new library edition in three volumes octavo, newly set in a handsome page, of Stubb's "Constitutional History of England," the standard and foremost work of its kind; the new volume by W. Boyd Dawkins on "Early Man in Britain," pursuing the line of investigation from his well-known book on "Cave-Hunting;" Miss Yonge's

new novel, "Magnum Bonum, or Mother Carey's Brood," one of her stories of English life; the "St. Luke," by Canon Farrar, of the *Cambridge Bible for Schools*; and a new edition of Locke on "Education," in the *Pitt Press Series*, with introduction and notes by Rev. R. H. Quick.

"A RIDE IN PETTICOATS AND SLIPPERS from Fez to the Algerian Frontier" is to be the title of the work which Capt. Colville (Grenadier

Guards) has written, giving an account of his dangerous ride (accompanied by his wife) last winter through the country infested with fanatics and robbers lying between Fez and Oudjah. The volume will specially call public attention to the importance of Morocco to England, and to the possibilities of the country traversed becoming some day a battle-ground for England and France. It will be published early in May by Messrs. Sampson Low & Co.

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
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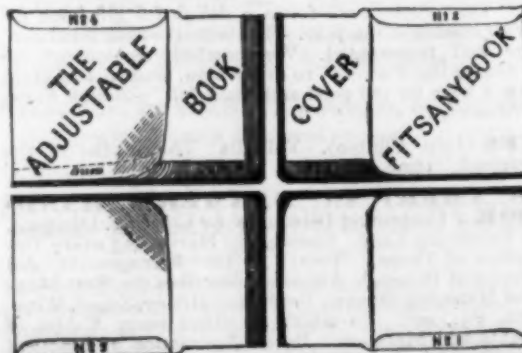
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